

TRANS AND DRAG HISTORY !

March 30th, 2023

COMMUNITY AGREEMENTS

- **Take Space, Make Space**
 - Take steps to make sure everyone has the chance to speak.
- **Use “I” Statements:**
 - Speak from your own point of view, rather than assuming others’
- **Assume good-faith.**
 - But don’t be afraid to challenge something you disagree with.
- **Progressive Stack and Hand-Raising**
- **WAIT (Why Am I Talking?)**
- **Jargon giraffe 🦒**
 - If you don’t understand a term, raise your hand in the shape of a giraffe

FUN FACT!

When a certain Australian breed (*Pogona vitticeps*) of male bearded dragon eggs are exposed to extremely high temperatures, male dragons will alter their development to be female, allowing them to lay viable eggs while still being genetically male. (assigned trans at birth ATAB)



ANNOUNCEMENTS!

April 6th - Draggieland! Rudder Theater, doors open at 6:30 PM, tickets on sale now! Use the code WEBLOOM23 for 23% off.

Still looking for volunteers as well

Upcoming Meetings

4/6 - Draggieland (+Study Social)

4/8 - Saturday Movie Social

4/13 - Jeopardy

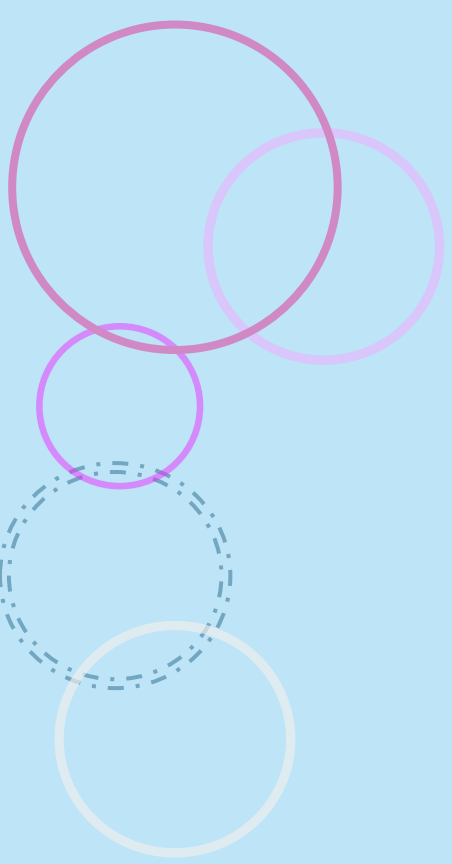
4/20 - Elections



Tickets



Volunteer Form



HISTORY TIME

WHAT IS DRAG?

Drag is a type of performance art that allows individuals to play with gender roles, fashion, and presentation.

People have been crossdressing for performances for centuries, but the queer aspect has been recorded as early as the 1800s. Laws banning crossdressing came as an attack against women's rights to join the army as well as to prevent gay men from performing in certain minstrel shows.

By the 1950s, drag became a staple for queer nightlife in big cities. This is where the lines begin to cross for transgender people and drag queens in recorded queer history.

DRAG ISN'T COSPLAYING OR MIMICKING TRANS WOMEN

DRAG AS A SAFE HAVEN FOR TRANS WOMEN

By the 1950s and 1960s, hormone replacement therapy was no secret among queens who wanted to be women off-stage as well.

Surgery among these women was also becoming increasingly more common.

The terminology for these people is also very mixed at this time. Drag queens, transvestites, transgender, and transsexual all floated around.

BALLROOM CULTURE

Ballroom culture is an LGBTQ+ subculture started by Latine and African-American queer and trans people. Black and Latine drag queens started organizing their own pageants in opposition of racist and oppressive pageants.

Groups of performers and friends would form “houses,” who became their family in place of biological, estranged families.

Ballroom Scene from POSE

A lot of common LGBTQ+ slang came out of the ballroom: spilling tea, reading someone, mother, werk, shade, etc.

MARSHA “PAY IT NO MIND” JOHNSON

Remembered alongside Sylvia Rivera as the front line of the GLF (Gay Liberation Front) during the Stonewall Riots, Marsha toured internationally with the Hot Peaches and founded STAR (Sweet Transvestite Action Revolutionaries, now *Sweet Transgender A.R.*) with Sylvia. Thanks to their efforts, advocacy for queer rights in the USA finally has an audible voice.

“I was no one, nobody, from Nowheresville until I became a drag queen. That’s what made me in New York, that’s what made me in New Jersey, that’s what made me in the world.”



DRAG IN THE CURRENT DAY

Tennessee's anti-drag law - "if prosecuted, drag performers will be charged with a misdemeanour on their first offence and could be fined up to \$2,500 (roughly £2,048) and face up to 12 months in jail."

Passed alongside separate legislation that bans transgender minors in Tennessee from receiving gender-affirming care like puberty blockers, hormones, and surgery.

Bills like this have been around in the US for over 100 years, and are intentionally vague so that they can prosecute more people.



Zöe Nowak:

**Bridging Sound, Movement, and Visuals
as a Transgender Artist**

**A concert featuring music, visualization, and dance students
from the School of Performance, Visualization and Fine Arts**

**LAAH 147 (Black Box Theatre)
6:00 pm and 8:00 pm
Sat, April 1st, 2023**

**Free Admission - Limited Seating
(Please attend only one concert)
Reception after second concert**

For more information contact willconnor@tamu.edu

Made possible by
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MEET ZOE NOWAK!

